

Candidate Feedback - Writing Trial Test			
Centre Name:	Centre of Education Polyglot	Exam:	FCEfS
Pretesting Centre No:	4075	Version:	W2415

Please Note:

This trial test is **not** a live Cambridge English examination. The scores provided may not reflect the results your students receive in a live Cambridge English examination.

The scores below should be understood with reference to the Assessment Scales at the end of this document and in the *Handbook for Teachers*.

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
1.	Iuliia Lavrukina	5	4	3	3
<p><i>The story includes the required content and maintain the momentum throughout. The development is clear and has been organised. The next step is to use a wider range of linking devices in your writing. You also need to ensure the phrasing you are using is accurate so reread your work aloud to see if it sounds right; if it doesn't flow, then you may need to rewrite that section so it does flow.</i></p>					
2.	Sergey Morozov	5	3	3	3
<p><i>The required content is present in the story and there is enough to maintain the attention of the target reader. You need to divide your writing into paragraphs so the flow of the writing is more accessible for the reader. You then need to use linking to join an idea to its development within a paragraph. When you develop a point more, you will need more task-based words and this will help you to broaden the lexical range you are using in your writing.</i></p>					
3.	Aelita Darzhigitova	5	3	3	3
<p><i>The required content is in the story and the ideas have been organised in a straightforward way. The next step is to use more complex forms of linking in your writing; make an additional point after a semi-colon, for example. You could also broaden the range of language you are using in your writing by using more task-based words when you are developing a point.</i></p>					
4.	Bedirkhan Arabov	5	3	3	3

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
	<p><i>The required content is present in the story and there is some clear organisation. There is some less common vocabulary, which is positive, but you do need to ensure it has been spelt correctly. You also need to use more linking phrases in your writing and expand what you are writing, giving more detail to what you are talking about.</i></p>				
5.	Iana Bezrodnaia	5	4	3	3
	<p><i>The content informs the reader well and maintains their attention throughout the story. You now need to use more complex sentence structures in your writing as well as using a range of tenses, particularly suitable for a story.</i></p>				
6.	Anastasia Kulikova	5	2	2	1
	<p><i>The content is relevant to the story and does inform the reader. You need to organise the writing into paragraphs and not start a new line for each sentence. Try to avoid using very short sentences, but use linking words to join two shorter sentences together as this will improve the overall flow of your writing. You also need to try and make your spelling more accurate.</i></p>				
7.	Svetlana Davletyarova	5	3	3	3
	<p><i>The story informs the reader and the detail in the story maintains their attention throughout. The next step for you is to use more complex forms of linking in your writing, as also use a wider range of vocabulary; try to use more task-based words to help broaden the lexical range.</i></p>				
8.	Liza Kolesnikova	5	3	2	2
	<p><i>The required content is in the story and there is some development of the ideas in places. You need to organise your ideas into paragraphs, so it is easier for the target reader to follow. You can then introduce linking phrases to highlight the overall flow of the writing. Then you can use a wider range of vocabulary based on the topic you are talking about.</i></p>				
9.	Diana Azizdva	5	4	3	3

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
	<p><i>The content informs the reader and the ideas are clearly laid out. The next step is to use more complex forms of linking in your writing, to develop the organisation of the writing and to improve the overall flow of the writing. You can then focus on using a wider lexical range in your work.</i></p>				
10.	Nadejda Galkina	5	3	3	3
	<p><i>The story does include the required content and there is some clear organisation of the story. You need to use paragraphs to clarify the different stages of the story and then use more forms of linking to frame the writing. Then you need to use a wider range of vocabulary, so include more task-based words in your work.</i></p>				

Assessment Scales

B2	Content	Communicative Achievement	Organisation	Language
5	All content is relevant to the task. Target reader is fully informed.	Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate straightforward and complex ideas, as appropriate.	Text is well-organised and coherent, using a variety of cohesive devices and organisational patterns to generally good effect.	Uses a range of vocabulary, including less common lexis, appropriately. Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors may be present but do not impede communication.
4	<i>Performance shares features of Bands 3 and 5.</i>			
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas.	Text is generally well-organised and coherent, using a variety of linking words and cohesive devices.	Uses a range of everyday vocabulary appropriately, with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication.
2	<i>Performance shares features of Bands 1 and 3.</i>			
1	Irrelevances and misinterpretation of task may be present. Target reader is minimally informed.	Uses the conventions of the communicative task in generally appropriate ways to communicate straightforward ideas.	Text is connected and coherent, using basic linking words and a limited number of cohesive devices.	Uses everyday vocabulary generally appropriately, while occasionally overusing certain lexis. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
0	Content is totally irrelevant. Target reader is not informed.	<i>Performance below Band 1.</i>		